



Les Dudek Performance Rider

THE PURCHASER WILL PROVIDE TO LES DUDEK AND HIS BAND ALL OF THE REQUIREMENTS LISTED BELOW

1: BACK LINE

GUITAR AMPLIFIERS

FOR INDOOR VENUE: Two 100 watt 2x12" speaker combo amplifiers. For example: Two matching Fender Twin Reverbs, or two matching Marshall 2x12" combos or approved equivalent. (There must be two amplifiers, for playing in stereo).

FOR LARGE OUTDOOR SHOWS: Two 100 watt Marshall half-stacks. For example: Two matching 100 watt Marshall amplifier heads and two Marshall 4x12" speaker cabinets or approved equivalent. (There must be two amplifiers, for playing in stereo).

BASS GUITAR AMPLIFIERS

FOR INDOOR VENUE: One Eden World Tour 800 amplifier and two Eden 4x10" XLT speaker cabinets, or approved equivalent.

FOR LARGE OUTDOOR SHOWS: Two Ampeg SVT 300 watt amplifier heads and two 8x10" speaker cabinets, or equipment that has matching specifications in any of the following brands: SWR, Ashdown, Aguilar or Mark Bass or approved equivalent.

DRUMS

Drums & hardware must be high-quality, equivalent of these brands: DW, Yamaha, Ludwig, Gretsch, Pearl

SIZES:

Kick Drum: 1 – 24"x18" or 22"x16", 1- Double Bass Drum Pedal (DW 9000 Series or equivalent)

Rack Toms: 1 – 12" and 1 – 13"

Floor Toms: 1 – 16" and 1- 18"

Snare: 1 – 6-1/2"x14" or 5-1/2x14" metal snare, with stand

Cymbals: Zildjian A-Series Custom or K-Series Custom, or equivalent in the following

1 – 22" Ride

1 – 24" Ride

1 – 18" Crash

1 – 20" Crash

1 – Set 14" Hi-Hat (can also be Zildjian New Beat series)

Hardware: 4 – high-quality boom cymbal stands

1 – DW or other high-quality hi-hat stand

1 – LP Heavy Duty Cowbell with Stand

1 – Drum stool, threaded to sit high, Rock & Sock preferred, (no hydraulic)

1 – Heavy weighted microphone stand, with goose neck attachment

BACKLINE MUST BE POSITIONED ON STAGE ACCORDING TO STAGE LAYOUT.

2: STAGE, SOUND AND LIGHTS

The performance stage must be of safe, sturdy, substantial and durable construction, and a minimum of 2' for indoor venues, 10' deep and 20' long.

The sound system and lighting for the event is to be provided by the Purchaser and/or the venue, and must meet the Artist's approval. The sound system must be of sufficient quality as to include a minimum of 16 channels and 3 monitor mixes.

3: DRESSING ROOM

The following must be provided by the Purchaser at each performance:

- 1 – Clean, well-lighted, lockable, air conditioned/heated dressing room, or RV.
- 1 – Table, with 6 chairs, minimum
- 6 – Clean hand-towels
- 1 – 24-pack of iced bottled drinking water
- 1 – 12-pack of iced Stella beer
- 1 – Deli tray with cheeses, meats, bread, mustard and mayonnaise
- 1 – Raw vegetable and fruit tray
- 4 – Hot meal dinners (or \$25.00 / person buy-out)

4: MERCHANDISE TABLE

The Purchaser will provide a table for the Artist's merchandise, to be located at the side of the stage and security at that location. *The Artist shall retain 100% of all proceeds from merchandise sales.*

5: HOTEL ROOMS

The Purchaser will provide three hotel rooms for the Artist and his band for a minimum of one night, at lodging that has a rating of at least three stars or better. For shows where the Artist is arriving by air the day before the event, the Purchaser will provide these three hotel rooms for two nights (the night before the day of the show, and the night of the show).

6: SECURITY

The Purchaser will provide sufficient security at the event so that no unauthorized persons will have access to the stage or a designated backstage area. In turn, the Artist will provide a list of names of guests and/or personnel who will be authorized to be in these locations.

7: PARKING

The Purchaser/Venue will provide one (1) dedicated parking space for band vehicle, available day of performance.

8: LOADERS

The Purchaser will provide one (1) person to act as Loader, to assist with Load-In before the show and Load-Out at the completion of the performance.

9: GROUND TRANSPORTATION

For fly-in shows, the Purchaser will provide all ground transportation, including to and from the airport, hotel, venue, etc.

Band / Staff: Les Dudek, Dan Walters, Tony Rice, Sherry Peck
No Guest List

Les Dudek Stage Layout

Stage Front

